

# FASHION DESIGN MS

## OVERVIEW

Applying leadership and 21<sup>st</sup> century skills, participants demonstrate an expertise in using research and design to convey a wearable technology concept.

Participants research, design, and create a portfolio and wearable prototype that reflect the current year's published theme. Participants then design and "create" 3 items that are somehow representative of the theme, or even just inspired by it. Participants can create clothing for men or women, of any age. Twelve (12) qualifying semifinalist teams participate in a presentation/interview in which they present their garment designs and discuss the design process.

Note: These items do not need to be sewn from scratch (although that is allowable). They may be "built" from found items (say, from a thrift store) and modified to fit the design needs.

## ELIGIBILITY

Open to middle school students.

Three (3) teams of two to four (2-4) members per chapter may participate.

## TIME LIMITS

- A. Ten (10) minutes are allowed for the presentation/Interview.
- B. A deduction of five (5) points will be incurred for exceeding the presentation/interview time limit.

## ATTIRE

TSA competition attire is required.

## PROCEDURE

### PRE-CONFERENCE

- A. Participants access the annual theme in the Colorado TSA State Competitive Events Guide.
- B. Participants concentrate their efforts in designing a wearable prototype that reflects the annual theme.
- C. Participants prepare their documentation portfolio according to the regulations.

### PRELIMINARY ROUND

- A. Participants check in the following at the time and place stated in the conference program:
  1. The wearable prototype
  2. The documentation portfolio
- B. Entries are reviewed by judges with neither students nor advisors are present based on the following criteria:
  1. Judges score the Quality of the Garment and Pattern criteria to determine the top twenty-four (24) preliminary round contestants, which will not be posted.
  2. Judges score the Documentation Portfolio criteria of those top twenty-four (24) contestants to determine the top twelve (12) finalists.
  3. Twelve (12) semifinalists are announced.

### SEMIFINAL ROUND

- A. Participants report at the time and place stated in the conference program to sign up for a presentation/interview time.
- B. Participants report at the assigned time and place for the presentation/interview.
- C. Semifinalists present their designs and answer questions from the judges.
- D. Models are present and wearing the prototypes designed by the team.
- E. Participants are allowed ten (10) minutes to complete the presentation/interview broken down as follows:
  1. two [2] minutes for set-up
  2. three [3] minutes for the presentation
  3. three [3] minutes for the interview
  4. two [2] minutes for removal of itemsPoints will be deducted from a team's score for exceeding the ten (10)-minute time frame allowed for the semifinal round.
- F. Final evaluation by judges takes place immediately following the completion of the presentation.
- G. The top three (3) finalists are announced.

## **REGULATIONS AND REQUIREMENTS**

Students will work to develop their leadership and 21<sup>st</sup> century skills in the process of preparing for and participating in this Colorado TSA competitive event. The development and application of those skills must be evident in their submission, demonstration, and/or communication pertaining to the entry.

### **PRELIMINARY ROUND**

- A. Participants use a 32-quart plastic storage box to submit their portfolio, patterns, and any prototypes that are not placed on hangers or on mannequins. (Hangers and mannequins are NOT provided by CoTSA).
- B. The portfolio, patterns, and prototype MUST be submitted together.
- C. ALL components of the entry (patterns, prototypes, etc.) must be the original work of the participants.
- D. Prototypes (garments):
  - 1. Any type of prototype (garment) that is typical of responsible clothing design and creation is considered appropriate.
  - 2. The purchase/use of special textiles (water/fireproof materials, etc.) is not required.
  - 3. Information about textiles must be used in the Research/design portfolio, but the prototype does not have to be constructed using these materials.
  - 4. Prototypes for preliminary judging must be put on hangers (if applicable), or on dressmaker mannequins.
  - 5. If the prototype is not a garment that can be placed on a hanger or mannequin, then it must be placed in the container with the portfolio and patterns.
  - 6. The prototypes must be presentation quality.
  - 7. All designs and prototypes/garments should be appropriate for viewing at the National TSA Conference.
- E. Any portfolio or garment that depicts inappropriate or unacceptable designs is disqualified.
- F. Only the required number of prototypes (garments) are to be submitted for evaluation. Additional items, including accessories and other garments, may be used only in the semi finalist presentation and may not be submitted for preliminary judging.
- G. Documentation Portfolio:

- 1. Documentation materials (comprising "a portfolio") are required and must be secured in a clear front report cover with the following single-sided, 8 1/2" x11" pages, in this order:
  - a. Title page with the event title, the conference city and state, and the year; one (1) page
  - b. Table of contents; one (1) page
  - c. Literature research summary; two (2) pages
  - d. Interpretation of theme; two (2) pages
  - e. Explanation of the item, the materials used in its creation, textiles used, sewing/construction techniques used, etc.; two (2) pages
  - f. Design process sketches (hand-drawn); five (5) pages
  - g. References/resources; two (2) pages

### **SEMIFINAL ROUND**

- A. Each semifinalist team must have access to student TSA member models and the team-created prototypes in order to compete in the semifinals. Models must be members of the team's TSA chapter.

## **EVALUATION**

### **PRELIMINARY ROUND**

- A. The documentation portfolio
- B. The wearable prototype

### **SEMIFINAL ROUND**

- A. The presentation/interview

Refer to the official rating form for more information.

## **STEM INTEGRATION**

This event aligns with the STEM (Science, Technology, Engineering, and Mathematics) educational standards.

## **LEADERSHIP AND 21<sup>ST</sup> CENTURY SKILLS DEVELOPMENT**

This event provides opportunity for students to build and develop leadership and 21<sup>st</sup> century skills including but not limited to:

- Communication
- Collaboration/Social Skills
- Initiative
- Problem Solving/Risk Taking
- Critical Thinking
- Perseverance/Grit
- Creativity
- Relationship Building/Teamwork
- Dependability/Integrity
- Flexibility/Adaptability

### CAREERS RELATED TO THIS EVENT

This competition has connections to one (1) or more of the careers below:

- Fashion layout editor
- Fashion magazine editor
- Fashion merchandiser
- Model
- Tailor

Participant/Team ID#

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## FASHION DESIGN

### 2022 OFFICIAL RATING FORM

### MIDDLE SCHOOL

Judges: Using minimal (1-4 points), adequate (5-8 points), or exemplary (9-10 points) performance levels as a guideline in the rating form, record the scores earned for the event criteria in the column spaces to the right. The X1 or X2 notation in the criteria column is a multiplier factor for determining the points earned. (Example: an "adequate" score of 7 for an X1 criterion = 7 points; an "adequate" score of 7 for an X2 criterion = 14 points.) A score of zero (0) is acceptable if the minimal performance for any criterion is not met.

#### Go/No Go Specifications

- Before judging the entry, ensure that the items below are present; indicate presence with a check mark in the box.
- If an item is missing, leave the box next to the item blank and place a check mark in the box labeled ENTRY NOT EVALUATED.
- If a check mark is placed in the ENTRY NOT EVALUATED box, the entry is not to be judged.

- # Documentation portfolio was submitted
- # Garments are present
- # ENTRY NOT EVALUATED

DOCUMENTATION PORTFOLIO (70 points)				Record scores in the column spaces
CRITERIA	Minimal performance	Adequate performance	Exemplary performance	
	1-4 points	5-8 points	9-10 points	
<b>Portfolio Components</b> (X1)	Some parts of the portfolio are missing; the portfolio is unorganized, messy, and lacks quality.	Most components of the portfolio are present, organized, and adequate in quality.	All components of the portfolio are included; strong effort and quality of work are evident.	
<b>Summary of Research</b> (X1)	The summary is not too brief and/or lacks the appropriate details expected for the event.	The summary of the research is sufficient; most of the key details are included.	The summary is organized, clear, and concise, with appropriate and necessary details included.	
<b>Interpretation of Theme</b> (X1)	The interpretation of the theme is very weak and unconvincing.	The interpretation of the theme is clear, which some appropriate justification.	The interpretation of the theme is clear, concise, and thorough, with convincing justification.	
<b>Explanation of Garment Prototypes</b> (X1)	The explanation is unclear, poorly organized, and/or does not accurately describe the garment prototypes.	The explanation is loosely organized, with adequate attempts to describe the garment prototypes and their production.	The explanation is clear, concise, and/or demonstrates extensive knowledge of garment prototypes and production.	

<b>Design Process Sketches</b> (X1)	Sketches are poorly executed and/or lack necessary details in the design process.	Sketches are complete as drawn and include most notations and references to the design process. Some of the photographs are present, but the range of photographs doesn't convey the process or construction adequately.	Sketches are well executed, organized, and clearly represent the design process. Photographic evidence is complete and thorough, and clearly depicts the processes and construction of the garments.	
<b>Resources/References</b> (X1)	Research is inadequate, with very few credible resources and references provided and/or documented.	Research is adequate, with some credible resources and references adequately documented.	Research is comprehensive, including credible resources that properly documented.	
<b>DOCUMENTATION PORTFOLIO SUBTOTAL (60 points)</b>				0

QUALITY OF GARMENTS (50 points)				
CRITERIA	Minimal performance	Adequate performance	Exemplary performance	
	1-4 points	5-8 points	9-10 points	
<b>Effective Construction Techniques</b> (X2)	Garment Construction fails to meet accepted standards and techniques of construction in relation to the fabric selected.	Garment construction meets acceptable standards and construction techniques.	Garments show that a variety of appropriate techniques were used in the construction.	
<b>QUALITY OF GARMENTS (20 points)</b>				0

Record scores in the column spaces

Rules violations (a deduction of 20% of the total possible points for the above sections) must be initiated by the judge, coordinator, and manager of the event. Record the deduction in the space to the right.

Indicate the rule violated: \_\_\_\_\_

<b>PRELIMINARY SUBTOTAL (80 points)</b>	0
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SEMIFINAL PRESENTATION/INTERVIEW (70 POINTS)				
CRITERIA	Minimal performance	Adequate performance	Exemplary performance	
	1-4 points	5-8 points	9-10 points	
<b>Organization</b> (X1)	Participants seem unorganized and unprepared for the presentation.	Participants are generally prepared for the presentation.	The presentation is logical, well organized, and easy to follow.	
<b>Knowledge</b> (X2)	Participants seem to have little understanding of the concepts in their project; answers to questions may be vague.	Participants exhibit an basic understanding of the concepts in their project.	Participants show clear evidence of a thorough understanding of the project.	
<b>Articulation</b> (X1)	Presentation of the project is unclear, unorganized, and or illogical; leadership and/or 21st century skills are not evident.	Presentation of the project is somewhat logical and clear; leadership and/or 21st century skills are somewhat evident.	Presentation of the project is clear, concise, and easy-to-follow; leadership and/or 21st century skills are clearly evident.	
<b>Delivery</b> (X1)	The team is verbose and/or uncertain in its presentation/ interview; participants' posture, gestures, and lack of eye contact diminish the interview.	The team is somewhat well-spoken and distinct in its presentation/ interview; participants' posture gestures, and eye contact are acceptable.	The team is well-spoken and distinct in its presentation/interview; participants' posture, gestures, and eye contact result in a polished, natural, and effective interview.	
<b>Quality of Garments on Models</b> (X2)	The prototype does not appear to fit and/or is inappropriate for the person modeling (color, style, textures, etc).	The prototype fits neatly and is generally well-made for the person modeling.	The prototype clearly is made and designed for the model—fitting nicely, with appropriate style, colors, textures, etc.	

Record scores in the column spaces

<b>Engagement and Participation (X1)</b>	Participants must be prompted to provide answers and information; a clear team leader dominates the interview, while other team members are unresponsive.	Team members generally are engaged in the process, though some representative(s) may take on more responsibility than the other(s).	All team members are actively involved in the interview and responses to questions. Each team member can speak to all phases of the project.	
<b>SEMIFINAL PRESENTATION/INTERVIEW SUBTOTAL (80 points)</b>				0

<b>TIME DEDUCTIONS</b>				
Time violation (a deduction of five (5) points total will be incurred for exceeding the semifinalist presentation time limit). Record the deduction in the space to the right.				

Rules violations (a deduction of 20% of the total possible points for the above sections) must be initiated by the judge, coordinator, and manager of the event. Record the deduction in the space to the right.				
Indicate the rule violated: _____				

<b>SEMIFINAL SUBTOTAL (80 points)</b>				0
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<b>To arrive at the TOTAL score, add any subtotals and subtract rules violation points, as necessary.</b>				
<b>TOTAL (160 points)</b>				0