

# SILENT MOVIE

## OVERVIEW

Applying leadership and 21<sup>st</sup> century skills, participants use video production skills to create a "silent" movie and a musical score to accompany the film. Silent films encourage students to think about music and its application to other forms of art and technology.

## ELIGIBILITY

Open to middle school and high school chapters. Two (2) team of two to six (2-6) members per chapter may participate.

## ATTIRE

TSA competition attire is required.

## PREPARATION

- A. Participants concentrate their efforts on researching video design techniques relevant to silent films in addition to score composition and production techniques.
- B. Participants produce a silent movie and documentation according to the regulations.

## REGULATIONS AND REQUIREMENTS

Students will work to develop their leadership and 21<sup>st</sup> century skills in the process of preparing for and participating in this Colorado TSA competitive event. The development and application of those skills must be evident in their submission, demonstration, and/or communication pertaining to the entry.

## PRELIMINARY ROUND

- A. The Documentation Portfolio
  - a. Title page with the event title, the conference city and state, the year, and the team/chapter ID
  - b. Table of contents; pages as needed
  - c. A copy of the script; pages as needed
  - d. A copy of the storyboard; pages as needed
  - e. [Four-column cue sheet](#)(s) listing the scenes, the action, music suggestions that go with each action, and the length in the film into which the music should fit; copy sheets as necessary.
  - f. Students may use whatever musical production software is available to them to create the musical score; pages as needed
- B. The Video Production
  - a. The video must be three (3) to five (5) minutes in length.
  - b. Participants must create, script, storyboard and produce the video footage for a movie in the style of vintage silent movies. Participants must then produce an original musical score to accompany the movie. No other sound should accompany the movie. If any other sound/sound effect (e.g., clatter of a movie projector to create ambiance) accompanies the movie other than the musical score, the entry will be disqualified.
  - c. Participants may NOT use stock footage. All video footage must be the original work of the participants.
  - d. The final musical score may be produced digitally through a range of available software (e.g. Garageband), or may be performed by a musician/musical group and recorded for later addition to the film. If the performance is to be recorded:
    - i. The musical score should be the original work of the participants. No use of royalty free or copyrighted music is permitted.
    - ii. Participants must document who performed the music and must include a release form from the performers in the documentation.
  - e. Participants may NOT use Royalty Free music for their final solution. All the music must be the original composition/creation of the participants.
  - f. Participants may solicit other chapter members to assist in collecting footage for their silent movie and or musical score, however, representatives from the team are limited to six (6).
- C. Submission
  - a. Participants submit the multi-page PDF of the documentation portfolio and hyperlink to the video to the designated submission file.
  - g. A written copy of the score and documentation of the software used to create the musical piece; pages as needed
  - h. The original Consent and Release Forms (see Forms Appendix on the [TSA website](#)) signed by individuals appearing in or performing for the production; pages as needed

- b. Submission information will be provided in the Colorado TSA State Competitive Events Guide.
  - c. If a URL link is provided, the URL must point directly to the participant's entry. Entries that require software download, or a request that access be granted, will not be judged.
  - d. Entries received, or changes made to the submitted entries after the deadline will not be judged.
- D. Judges score the entries.  
E. Twelve (12) semifinalists are announced.

### **SEMIFINAL ROUND**

- A. The Interview
- a. Participants sign up for an interview time.
  - b. Participants are allowed up to five (5) minutes to respond to interview questions.
  - c. Participants may reference their portfolio and video.
- B. Judges score the interviews.  
C. The top three (3) finalists are announced.

### **EVALUATION**

#### **PRELIMINARY ROUND**

- A. The documentation portfolio
- B. The video production

#### **SEMIFINAL ROUND**

- A. The presentation/interview

Refer to the official rating form for more information.

### **STEM INTEGRATION**

This event aligns with the STEM (Science, Technology, Engineering, and Mathematics) educational standards.

### **LEADERSHIP AND 21<sup>ST</sup> CENTURY SKILLS DEVELOPMENT**

This event provides opportunity for students to build and develop leadership and 21<sup>st</sup> century skills including but not limited to:

- Communication
- Collaboration/Social Skills
- Initiative
- Problem Solving/Risk Taking
- Critical Thinking
- Perseverance/Grit

- Creativity
- Relationship Building/Teamwork
- Dependability/Integrity
- Flexibility/Adaptability

### **CAREERS RELATED TO THIS EVENT**

This competition has connections to one (1) or more of the careers below:

- Videographer
- Director
- Actor
- Screenplay writer
- Audiovisual technician

# SILENT MOVIE

## 2022 OFFICIAL RATING FORM

### MIDDLE AND HIGH SCHOOL

Judges: Using minimal (1-4 points), adequate (5-8 points), or exemplary (9-10 points) performance levels as a guideline in the rating form, record the scores earned for the event criteria in the column spaces to the right. The X1 or X2 notation in the criteria column is a multiplier factor for determining the points earned. (Example: an "adequate" score of 7 for an X1 criterion = 7 points; an "adequate" score of 7 for an X2 criterion = 14 points.) A score of zero (0) is acceptable if the minimal performance for any criterion is not met.

#### Go/No Go Specifications

- Before judging the entry, ensure that the items below are present; indicate presence with a check mark in the box.
- If an item is missing, leave the box next to the item blank and place a check mark in the box labeled ENTRY NOT EVALUATED.
- If a check mark is placed in the ENTRY NOT EVALUATED box, the entry is not to be judged.

- # Documentation portfolio was submitted
- # The video is submitted and accessible
- # ENTRY NOT EVALUATED

DOCUMENTATION PORTFOLIO (30 points)				Record scores in the column spaces
CRITERIA	Minimal performance	Adequate performance	Exemplary performance	
	1-4 points	5-8 points	9-10 points	
<b>Portfolio Components</b> (X1)	The portfolio is completely unorganized and/or is missing three (3) or more components.	The portfolio is missing two (2) components and/or is loosely organized.	The portfolio is clearly organized and has either one or no missing components.	
<b>Script</b> (X1)	The script is missing key attributes, such as character dialogue, nonverbal cues, etc.; The script is unorganized, and there is inconsistent spacing.	The script contains most key attributes and is correctly formatted; overall the script follows the video production.	The script is concise, fluid, and all of its attributes correlate clearly with the video production.	
<b>Storyboard</b> (X1)	The storyboard and script are sloppy, appear to be thrown together as an afterthought, and/or do not correlate with the video.	The storyboard and script are drawn appropriately and generally correlate with the completed video.	The storyboard and script are of exceptional aesthetic and artistic quality, and they clearly correlate with the video.	
<b>DOCUMENTATION PORTFOLIO SUBTOTAL (30 points)</b>				0

SILENT MOVIE PRODUCTION (70 points)				Record scores in the column spaces
CRITERIA	Minimal performance	Adequate performance	Exemplary performance	
	1-4 points	5-8 points	9-10 points	
<b>Camera Handling</b> (X1)	Serious problems with focus, steadiness, and framing are evident.	Most shots are clearly focused and framed, with adequate close-ups included.	Steady and creative shots that enhance the video are utilized, and excellent close-ups are included.	
<b>Lighting</b> (X1)	Numerous shots are improperly lit; bleaching, shadows, or unbalanced conditions may be evident in some shots; there is no evidence of an attempt to correct problems.	Most shots are properly lit, either through ambient lighting or the use of techniques to correct poor lighting conditions.	All shots are well lit, either through ambient lighting or the use of techniques to correct poor lighting conditions.	
<b>Continuity and Pacing</b> (X2)	The story sequencing is confusing; shots are too long or "clipped," with edit points appearing "glitchy."	The pace and timing are well structured; clips move along and tell the story, with moderate use of transitions.	Shots logically pace the story along in an interesting way, with an excellent and purposeful use of transitions.	

<b>Video Effectiveness (X2)</b>	The video does not meet project goals, presents an unclear message, and/or is sloppy overall; leadership and/or 21st century skills are not evident.	The video topic is presented with insights; the video adequately meets the objective; leadership and/or 21st century skills are somewhat evident.	The video is clearly focused, with a rich variety of supporting material; leadership and/or 21st century skills are clearly evident.	
<b>Aesthetics and Artisanship (X1)</b>	The work is unorganized and sloppy.	The work provides an organized and logical presentation of essential issues.	The work provides an exemplary use of layout and design principles to logically communicate important data.	
<b>SILENT MOVIE PRODUCTION SUBTOTAL (70 points)</b>				<b>0</b>

**MUSIC PRODUCTION (50 points)**

CRITERIA	Minimal performance	Adequate performance	Exemplary performance	Record scores in the column spaces
	1-4 points	5-8 points	9-10 points	
<b>Cue Sheet (X1)</b>	The cue sheet is sloppy, seems to have been created after the creation of the finished piece and/or it is missing critical elements or does not correlate with the final product.	The cue sheet is included and lists the scenes, action, and music suggestions. May include location and how music links to how the music should fit.	The cue sheet is in proper format, listing the scenes, the action, music suggestions that go with each action, and the location and length in the film into which the music should fit.	
<b>Musical Score (X1)</b>	Musical score is incomplete or missing; score does not follow musical conventions.	The musical score is included and represents the music for the movie but may contain errors in notation or musical convention.	The musical score is included and accurately represents the music for the movie. Score follows the convention of written music, including appropriate measure spacing, key and time signature notations, etc.	
<b>Creativity and Uniqueness (X1)</b>	The musical idea is overly familiar or is a cliché; no variety or exploration of musical elements (range, timbre, dynamics, tempo, rhythm, and melody) is evident.	The work involves some original aspects or manipulations of musical ideas; it explores and varies at least one or more musical elements.	The storyboard and script are of exceptional aesthetic and artistic quality, and they clearly correlate with the video.	
<b>Artisanship (X1)</b>	The piece gives no sense of a completed musical idea; there is no clear beginning, middle, or end section; the form appears random, rather than organized.	One musical element has been used to organize the musical ideas and overall form, which are somewhat coherent.	The piece presents at least one complete musical idea; the piece has a coherent and organized form with a clear beginning, middle, and end; musical elements are used to organize the musical ideas and form.	
<b>Energy and Style (X1)</b>	The piece lacks liveliness, vitality, and vigor; there is no flair, elegance, or grace to the piece. The music does not enhance the movie.	The piece generates an initial level of energy that appeals to the listener; the style is somewhat distinctive. The music does not enhance the movie.	The liveliness and forcefulness of the piece excite the listener; the style is truly unique and serves to enhance the story, message and theme of the movie.	
<b>MUSIC PRODUCTION SUBTOTAL (50 points)</b>				<b>0</b>

Rules violations (a deduction of 20% of the total possible points for the above sections) must be initiated by the judge, coordinator, and manager of the event. Record the deduction in the space to the right.

Indicate the rule violated: \_\_\_\_\_

Time violation (a deduction of five (5) points will be incurred for being shorter than 3 three minutes or exceeding the five (5)-minute time limit for the length of the video). Record the deduction in the space to the right.

**PRELIMINARY ROUND SUBTOTAL (150 points)**

**0**

**SEMIFINAL PRESENTATION/INTERVIEW (50 points)**

Record scores in the column spaces

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CRITERIA	Minimal performance	Adequate performance	Exemplary performance	
	1-4 points	5-8 points	9-10 points	
<b>Organization</b> (X1)	Team seems unprepared and unorganized for the presentation/ interview, with an illogical explanation of the project.	Team is prepared for the interview and is somewhat organized in its presentation to judges; team's presentation thesis is, for the most part, logical and/or clear.	Team's presentation/interview with judges is well organized; the interview is concise and logical, with a clear explanation of the development of the project.	
<b>Knowledge</b> (X1)	Team members seem to have little understanding of the concepts in their project; vague interview answers are provided.	Team members have a generalized understanding of the concepts discussed and answer questions adequately.	Evidence is clear that team members have a thorough understanding of the concepts discussed; they answer questions thoroughly.	
<b>Articulation</b> (X1)	Communication of the solution is unclear, unorganized, and or illogical; leadership and/or 21st century skills are not evident.	Communication of the solution is somewhat logical and clear; leadership and/or 21st century skills are somewhat evident.	The interview provides a clear, concise, and easy-to-follow analysis of the solution; leadership and/or 21st century skills are clearly evident.	
<b>Delivery</b> (X1)	The team is verbose and/or uncertain in its presentation/ interview; participants' posture, gestures, and lack of eye contact diminish the delivery.	The team is somewhat well-spoken and clear in its presentation/ interview; participants' posture, gestures, and eye contact result in an acceptable delivery.	The team is well-spoken and distinct in its presentation/interview; participants' posture, gestures, and eye contact result in a polished, natural, and effective delivery.	
<b>Team Participation</b> (X1)	Only one person in the group communicates with judges; there is little or no participation from other team members.	Team members all participate to some extent and seem to understand the concepts.	Team members seem to fully understand the concepts and share an equal role in the interview.	
<b>SEMIFINAL PRESENTATION/INTERVIEW SUBTOTAL (50 points)</b>				0
<p>Rules violations (a deduction of 20% of the total possible points for the above sections) must be initiated by the judge, coordinator, and manager of the event. Record the deduction in the space to the right.</p> <p>Indicate the rule violated: _____</p>				
<b>SEMIFINAL SUBTOTAL (50 points)</b>				0
<b>To arrive at the TOTAL score, add any subtotals and subtract rules violation points, as necessary.</b>				
<b>TOTAL (200 points)</b>				0